

The Requiem Hidden in One's Heart

Piano

from *Soul Sacrifice for the PS Vita*

composed by Yasunori Mitsuda and Wataru Hokoyama

transcribed and arranged by

Christopher Pasillas

♩=92

10

♩=80

p

Ped.

14

mf

18

mp

f

rit.

22

♩=92

p

Ped.

27

V.S.

32

35

38

43

48

51

54

Musical notation for measures 54-58. The piece is in G major (one sharp). Measure 54 features a complex sixteenth-note arpeggiated figure in the bass clef. Measures 55-58 show a melody in the treble clef starting with a piano (*p*) dynamic, accompanied by a bass line in the bass clef.

59

Musical notation for measures 59-61. The treble clef part has rests. The bass clef part has a melody starting with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 61.

62

molto rit.

Musical notation for measures 62-65. The treble clef part has rests. The bass clef part has a melody that concludes with a piano-piano (*pp*) dynamic. A double bar line is present at the end of measure 65.