

# Minor Mario Machinations from *Super Mario Bros.* for the NES

composed by Koji Kondo  
transcribed and arranged by  
Christopher Pasillas

♩ = 96

A tempo



Measures 1-4 of the score. The music is in 4/4 time with a key signature of two flats. The first measure starts with a *mf* dynamic. The notation includes chords and single notes in both staves.

Measures 5-8 of the score. Measure 5 begins with a triplet of eighth notes in the right hand. The notation continues with chords and single notes.

Measures 9-12 of the score. Measure 9 is marked "To Coda" and contains a triplet. Measure 10 features an *p* dynamic. Measure 11 includes an *8va* marking above the right hand. Measure 12 ends with a double bar line.

Measures 13-16 of the score. Measure 13 starts with a first ending bracket labeled (8). The notation consists of chords and single notes.

Measures 17-20 of the score. Measure 17 starts with a first ending bracket labeled (8). Measure 18 features an *f* dynamic. Measure 19 includes an *8vb* marking below the left hand. Measure 20 ends with a double bar line.

21

(8)

25

*ff*

(8)

30

**D.S. al Coda**  
**rit.**

(8)

35

39

43

*p*

47

3

51

*mf*

55

*p*

60

65

69

**Slower, flowing**

*mf*

73 **accel.**

77

81 **A tempo**

85 **subito pp** **f**

89

92 **With pedal**

**Faster, repeat, accel, and fade**