

Inochi no Arikata

from Psycho-Pass

composed by Yugo Kanno
transcribed and arranged by
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♩=48

Tenor Saxophone

Piano

Violin

p

p

pp *mp*

9

Ten. Sax.

Pno.

Vln.

mf

mf *mp*

mf

16

Ten. Sax.

Pno.

Vln.

Lyrical

mf

p

p

21

Ten. Sax.

Pno.

Vln.

f

mf

mf

26

Ten. Sax.

Pno.

Vln.

Lyrical

pp *mp* *mf* *mp*

p *pp* *p* *mf* *p* *p*

pp *p* *mf* *p*

33

Ten. Sax.

Pno.

Vln.

f *mp*

f *mp* *p*

f *mp*

38

Ten. Sax.

Pno.

Vln.

p

The image shows a musical score for three instruments: Tenor Saxophone (Ten. Sax.), Piano (Pno.), and Violin (Vln.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 38 is the starting point. The Tenor Saxophone part begins in measure 39 with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4 in measure 40. The Piano part features a complex texture with chords and a triplet of eighth notes in measure 39. The Violin part enters in measure 39 with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4 in measure 40. The dynamic marking *p* (piano) is indicated below the Tenor Saxophone and Violin staves. The score concludes at measure 43.